

CÉLÈBRE TRIO

des Jeunes Ismaélites

DE

L'ENFANCE DU CHRIST

DE

H. Berlioz.

TRANSCRIT POUR

PIANO

PAR

TH. RITTER



Propriété de l'Éditeur.

PR. 7^f 50

N° 2. pour Piano à 4 mains. Pr. 9^f

N° 3. 2 Flûtes Harpe ou Piano. Pr. 9^f

N° 4. le même en Partition: 9^f

Paris. S. RICHALT Edr Boulevard des Italiens 4.

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L'ENFANCE DU CHRIST.

1^{re} Partie. (LE SONGE D'HÉRODE) Tacet, 2^e Partie. (LA FUITE EN EGYPTÉ) Tacet. **H. BERLIOZ.**
 3^e Partie. (L'ARRIVÉE À SAÏS.) (DIE ANKUNFT IN SAÏS.)

Plusieurs morceaux Tacet.

HARPE.

Récit. 5

alle Schmerzen scheuche der Flöte Ton und die Harfe vom Herzen
 toute pei - ne cède à la flûte u - nie à la har-pe Thé - bai - ne

TRIO pour 2 Flûtes et Harpe, ou Piano.

Flûte. Harpe.

Mod^{to} mf

mf Andante, espressivo

f p

mf (+) (Sol:) sf (Sol:) (Mi:)

(Mi:)

poco f (Ré:)

(+) Toutes les indications entre parenthèses ne sont applicables que pour la Harpe.

HARPE.

a Tempo.

rall.

(Ré)

p

p

(Si b)

(Fa #)

f

f

dim

(Si b)

(Sol #)

p

(Fa #)

poco f

(Sol #)

(Fa #)

(Sol #)

(Fa #)

All^o vivo.

1

p

pp

pp

mf

p

mf

p

p

1^a

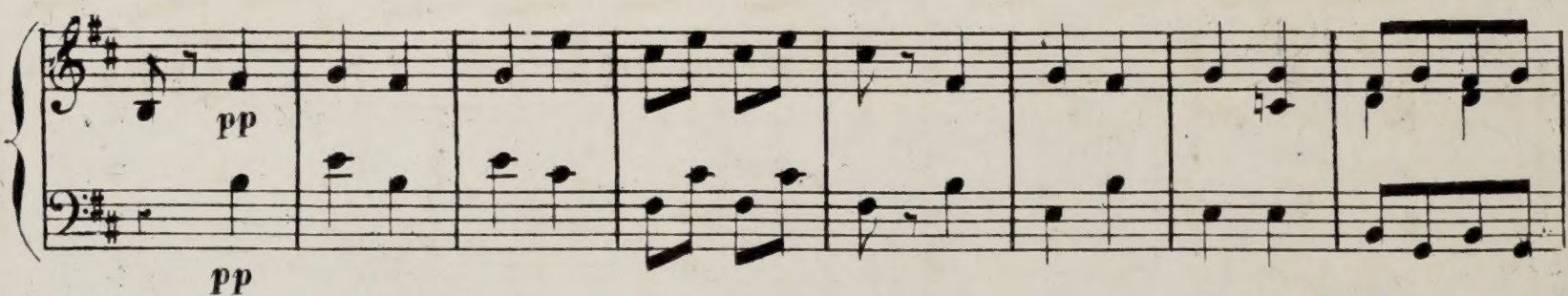
2^a

4

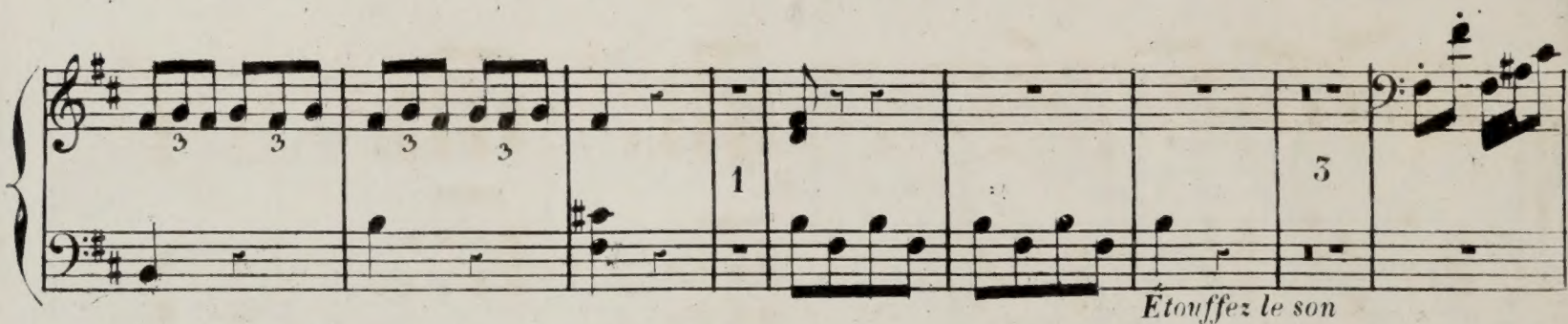
HARPE.



First system of the musical score. The treble clef staff contains a series of chords and single notes, while the bass clef staff is mostly silent. A measure rest of 4 is indicated in the bass staff. The instruction *Étouffez le son* is written below the bass staff.



Second system of the musical score. Both the treble and bass staves contain musical notation. The dynamic marking *pp* (pianissimo) is present in both staves.



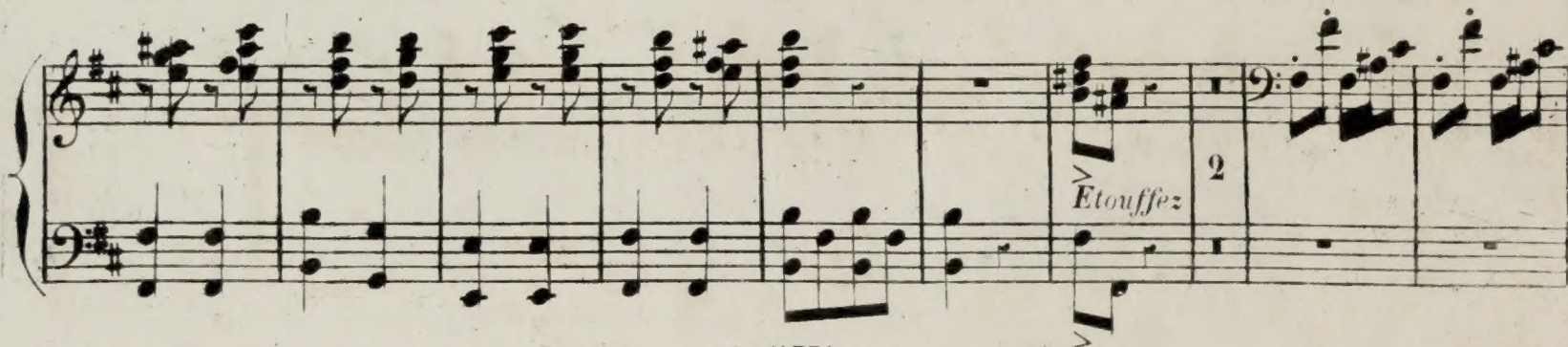
Third system of the musical score. The treble staff features triplet markings (3) over groups of notes. The bass staff has a measure rest of 1. The instruction *Étouffez le son* is written below the bass staff.



Fourth system of the musical score. The treble staff contains a series of chords and single notes. The bass staff has a measure rest of 4. The instruction *Étouffez le son* is written below the bass staff.



Fifth system of the musical score. Both staves contain musical notation with dynamic markings *mf* (mezzo-forte) and *p* (piano) alternating throughout the system.



Sixth system of the musical score. The treble staff contains chords and single notes. The bass staff has a measure rest of 2. The instruction *Étouffez* is written above the bass staff.

pp

pp

Etouffez. 2

Andante.

1 1 (La :)

p

p

f

f

(Fa :)

(Sol :)

1 (Fa#)

p

rall?

Tempo.

p

pp

perdendosi

mf

mf

